



high school
art & design
festival



Portales, New Mexico | April 11-12, 2025
enmu.edu/ArtDesignFestival

Artwork by George Muñoz



Friday, April 11, 2025

Day 1: Session 1

Time	Workshop/Event	Instructor	Location
9-10:30 a.m.	Button Collages	Ann Underwood	Design Studio (159) Art and Anthropology Building (AA)
	Introduction to Chainmaille	Greg Senn	Workshop (106) Agricultural Building (AG)
	Sketchbook Lounge	Britta Urness and Art Space	Drawing Studio (162) Art and Anthropology Building (AA)

Day 1: Session 2

Time	Workshop/Event	Instructor	Location
11 a.m.-12 p.m.	Art Major Lightning Talks	Britta Urness	Lecture Hall (110) Art and Anthropology Building (AA)
12-1 p.m.	Ball Pit Ball Sculptures, Cyanotype Prints, and No-Sew Sock Animals (Drop-in Activities)	Bryan Hahn	Runnels Gallery Goldent Student Success Center (GSSC)

Lunch Break, 12-1 p.m.

Day 1: Session 3

Time	Workshop/Event	Instructor	Location
1-3 p.m.	Introduction to Chainmaille	Greg Senn	Workshop (106) Agricultural Building (AG)
	Plein Air Landscape Painting	Dr. Julian Francolino	Painting Studio (160) Art and Anthropology Building (AA)
	Skateboard Design	Scott Golem	Mac Lab (153) Art and Anthropology Building (AA)
	Wheel Throwing Pottery	Gavin Gardner	Ceramics Studio (108) Art Annex (AAX)
	Ball Pit Ball Sculptures, Cyanotype Prints, and No-Sew Sock Animals (Drop-in Activities)	Bryan Hahn	Runnels Gallery Goldent Student Success Center (GSSC)

Day 1: Session 4

Time	Workshop/Event	Instructor	Location
3-5 p.m.	Relief Print Bookplates	Britta Urness	Studio (161) Art and Anthropology Building (AA)
	Screen Printing Basics	Ann Underwood	Studio (100) Art Annex (AAX)
	Skateboard Design	Scott Golem	Mac Lab (153) Art and Anthropology Building (AA)
	Wheel Throwing Pottery	Gavin Gardner	Ceramics Studio (108) Art Annex (AAX)
	Portfolio Reviews	Dr. Julian Francolino and Greg Senn	Design Studio (159) Art and Anthropology Building (AA)
	Ball Pit Ball Sculptures, Cyanotype Prints, and No-Sew Sock Animals (Drop-in Activities)	Bryan Hahn	Runnels Gallery Goldent Student Success Center (GSSC)

Saturday, April 12, 2025

Day 2: Session 1

Time	Workshop/Event	Instructor	Location
9:30 a.m.–12 p.m.	Plein Air Landscape Painting	Dr. Julian Francolino	Painting Studio (160) Art and Anthropology Building (AA)
	Screen Printing Basics	Ann Underwood	Studio (100) Art Annex (AAX)
	Sketchbook Lounge	Britta Urness and Art Space	Drawing Studio (162) Art and Anthropology Building (AA)
	Wheel Throwing Pottery	Gavin Gardner	Ceramics Studio (108) Art Annex (AAX)

Lunch Break, 12-1 p.m.

Day 2: Session 3

Time	Workshop/Event	Instructor	Location
1–3 p.m.	Button Collages	Ann Underwood	Design Studio (159) Art and Anthropology Building (AA)
	Introduction to Chainmaille	Greg Senn	Workshop (106) Agricultural Building (AG)
	Relief Print Bookplates	Britta Urness	Ceramics Studio (108) Art Annex (AAX)
	Skateboard Design	Scott Golem	Mac Lab (153) Art and Anthropology Building (AA)
	Ball Pit Ball Sculptures, Cyanotype Prints, and No-Sew Sock Animals (Drop-in Activities)	Bryan Hahn	Runnels Gallery Goldent Student Success Center (GSSC)

Day 2: Session 4

Time	Workshop/Event	Instructor	Location
3-5 p.m.	Plein Air Landscape Painting	Dr. Julian Francolino	Painting Studio (160) Art and Anthropology Building (AA)
	Skateboard Design	Scott Golem	Mac Lab (153) Art and Anthropology Building (AA)
	Sketchbook Lounge	Art Space	Drawing Studio (162) Art and Anthropology Building (AA)
	Portfolio Reviews	Ann Underwood and Britta Urness	Design Studio (159) Art and Anthropology Building (AA)
	Ball Pit Ball Sculptures, Cyanotype Prints, and No-Sew Sock Animals (Drop-in Activities)	Bryan Hahn	Runnels Gallery Goldent Student Success Center (GSSC)



Scan for directions to the
Agricultural Building (AG)



Scan for directions to the
Art and Anthropology Building (AA)



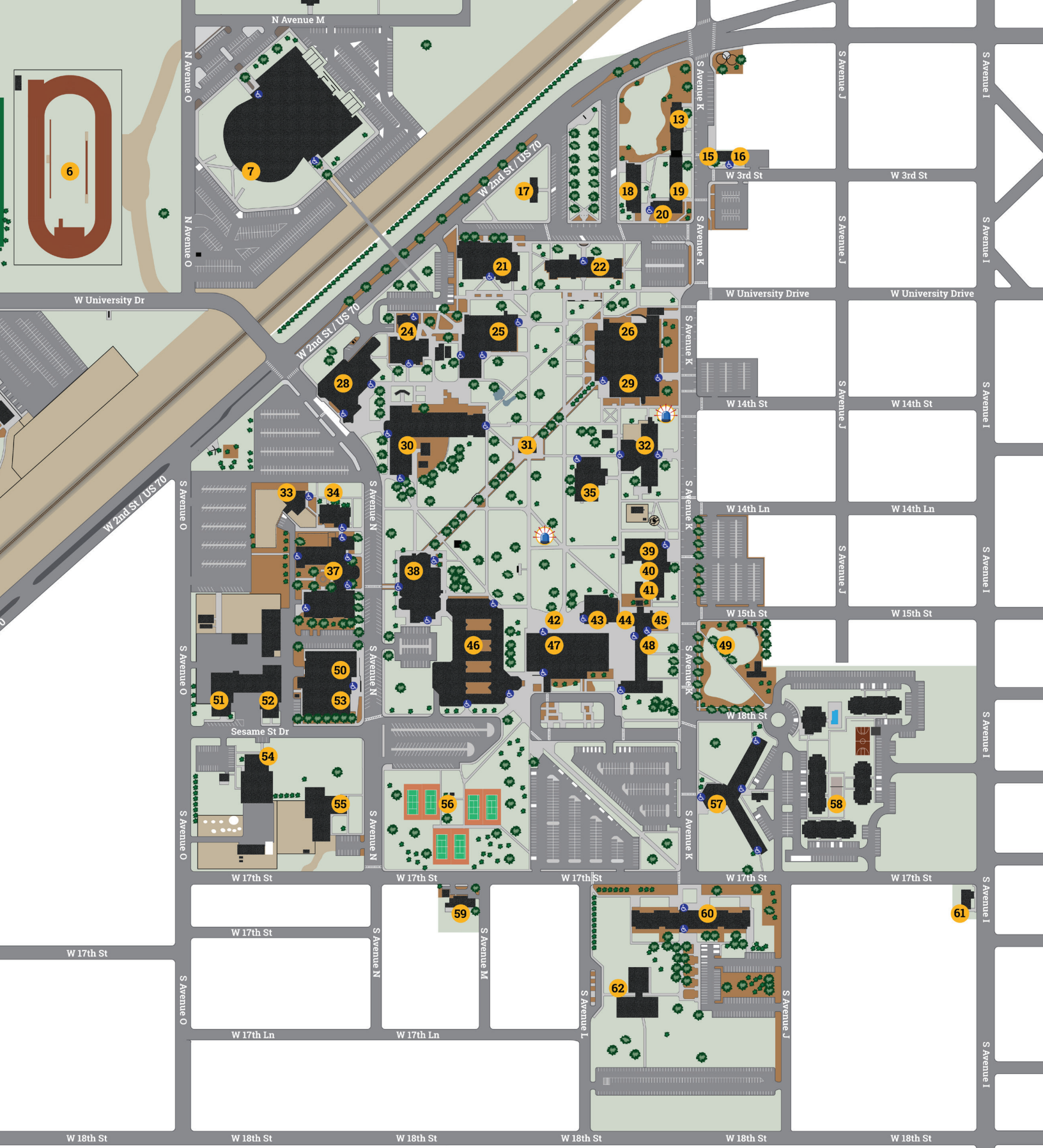
Scan for directions to the
Art Annex (AAX)



Scan for directions to the
Campus Union (CUB)



Scan for directions to the
Runnels Gallery (GSSC)



Map Legend

 Emergency Blue Light Phone

 Accessible Entrance



Important Resources

Directory | enmu.edu/Directory
575.562.1011 | 8 a.m. to 5 p.m. | M-F

Police | 575.562.2392 or 911

Buildings

- Administration (ADM) 22
- Agriculture (AG) 55
- Art and Anthropology (AA) 37
- Art Annex (AAX) 54
- Athletic Practice Field (APF) 2
- Athletic Weight Training Facility (AWTF) 3
- Bernalillo Hall (BH) 62
- Blackwater Draw Museum (BWDM) 45
- Campus Bookstore (BKST) 43
- Campus Union (CUB) 47
- Casa del Sol 59
- Child Development Center (CDC) 33
- College of Business (COB) 46
- Communication Building (COM) 50
- Council of Professor Emeriti (COPE) 61
- Curry Hall (CUR) 19
- Dallan Sanders Plaza (CUB) 42
- Department of Public Safety (DPS) 16
- Eddy Hall (EH) 57
- Education (ED) 38
- ENMU Foundation (DEV) 15
- Food Sciences (FSC) 34
- Football Fieldhouse 11
- Gennaro Natural History Museum (GNHM) 40
- Golden Student Success Center (GSSC) 29
- Greek Park (GP) 49
- Greyhound Arena (GA) 7
- Greyhound Baseball Field (BF) 9
- Greyhound Softball Field (SBF) 4
- Greyhound Stadium (GS) 10
- Guadalupe Hall (GH) 60
- Harding Hall (HDH) 18
- Health Services (CUR) 20
- Jack Williamson Liberal Arts (JWLA) 30
- KENW Broadcast Center (COM) 53
- Lea Hall (LH) 48
- Lewis Cooper Rodeo Arena (LCA) 63
- Miles Mineral Museum (MMM) 41
- Music Building (MB) 25
- Natatorium (NAT) 35
- Pergola (center of campus) 31
- Physical Plant (PP) 51
- Post Office (LH) 44
- Purchasing (PUR) 52
- Quay Hall (QH) 13
- Roosevelt County Museum (RCM) 17
- Roosevelt Science Center (RSC) 39
- Runnels Gallery (GSSC) 26
- San Juan Village (SJV) 58
- Science Building (SB) 32
- Soccer Field (SF) 5
- Student Academic Services (SAS) 21
- Tennis Courts (CTS) 56
- Track and Field (TRK) 6
- University Computer Center (UCC) 24
- University House (PR) 1
- University Theatre Center (UTC) 28
- West Campus Apartments (WC) 8



Workshop Listings

Friday and Saturday | 9 a.m. to 5 p.m.



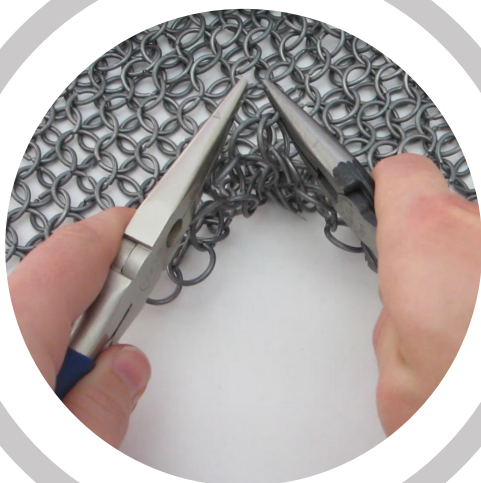
Collage-a-Button

Make and press pin-back buttons using paper collage materials. Each session will challenge you to use a combination of the elements and principles of art, elevating your abilities as a designer and artist.



Introduction to Chainmaille

Chainmaille is armor made from metal rings joined together in a pattern to form a protective mesh. This workshop will introduce techniques to begin the linking process to create small jewelry. You'll explore patterns, varieties of rings, and how to source your materials once you get hooked on making this fascinating art form!



Plein Air Landscape Painting

Get outside and make an expressive painting on campus. First, you'll make a colorful underpainting, laying the groundwork and values for your scene. Then, add more layers on top, describing shadows and forms and creating a new interaction of color. Work fast and enjoy abstracting what you see.





Project: Skateboard Design

For sidewalk surfers, a plain skateboard is like a blank canvas. In this workshop, you will learn how to create 2-D mockups of your dream board using Adobe Illustrator and Photoshop. You'll design images for both the top and bottom of the deck and take home big, beautiful prints of your design.



Relief Print Bookplates

A bookplate, also known as an “ex libris” (Latin for “from the books of”), is a label attached to the inside front cover of a book to indicate ownership. You will learn to design and cut speedy-carve linoleum stamps to print your edition of bookplate stickers. You'll take home a stack of these special prints for your cherished book collection.



Screen Printing Basics

Learn to make prints on paper using a screen-printing process. In this workshop, you'll see how the entire process of creating a print on paper with light exposure is done. You can pull a color yourself with a squeegee and take home your print.





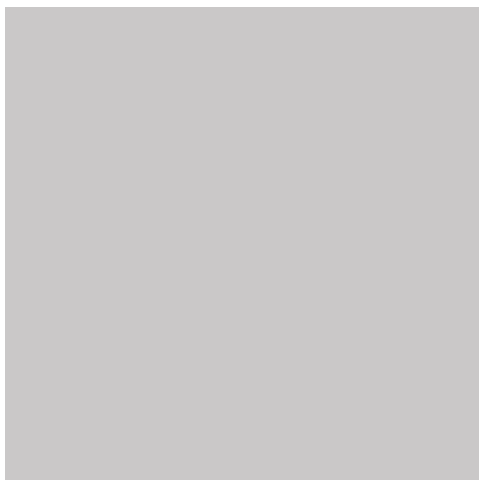
Sketchbook Lounge

Customize your sketchbook using washi tapes, collages, and various drawing materials. Use the still life in our drawing studio for inspiration as you fill your new sketchbook.



Wheel Throwing Pottery

Literally, get your hands dirty over in our clay lab. Watch a demonstration of wedging, centering, and raising clay on the pottery wheel. After the demonstration, try your hand at forming your vessel. Pots won't be available to be fired or taken home, but you'll get a feel for the wheel and this fascinating technique.





Drop-In Activities at the Runnels Gallery

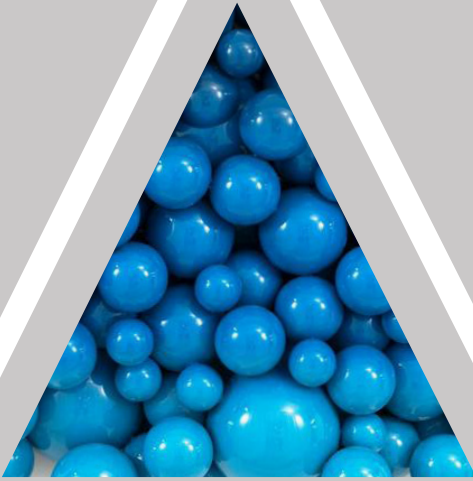
Located within the Golden Student Success Center (GSSC)

Friday and Saturday | 12-5 p.m.



Ball Pit Ball Sculptures

Drop-In Activities at the Runnels Gallery: Turn recycled ball pit balls into unique, gravity-defying sculptures! Stack, glue, and build to create something unexpected—your imagination is the only limit!



Cyanotype Prints

Drop-In Activities at the Runnels Gallery: Step into the world of sun printing with cyanotype art! Play with light and shadows to create stunning, blue-toned prints you can take home.



No-Sew Sock Animals

Drop-In Activities at the Runnels Gallery: Transform an ordinary sock into an adorable, squishy creature—no sewing required! Pick your colors, stuff, and shape, and bring your new sock buddy to life.

