

ENMU Art Appreciation

		art; and linking differences to the contexts in which the works were created. These evaluative criteria change from semester to semester because the works of art analyzed change.		
3. Recognize and articulate the diversity of human experience across a range of historical periods and/or cultural perspectives.	Contextually grounded comparison of two works of art. Readings, discussions, quizzes, and papers in art history, including Non-Western Art. Students compared and contrasted works of sacred art or architecture from two different cultures on the bases of content and formal characteristics, linking them to context.	Discussion Questions were assessed according to the criteria described in the syllabus and according to stated objectives and topics of individual discussion sessions. Quizzes and mini-papers were structured and graded according to the criteria described under Core Competency Three.	The observations of the group interactions indicate an understanding of the art and their ability to view the art within a historical and cultural perspective. Students enjoyed engaging in the discussions and sharing their perspectives and ideas.	
4. Draw on historical and/or cultural perspectives to evaluate any or all of the following: contemporary problems/issues, contemporary modes of expression, and contemporary thought.	At the beginning of class, many students considered any work of art that was not representational either to be “not art” or “bad art.” Helping students become open to the possibilities inherent in the vast history of art was essential. This occurred primarily through discussion questions (on-line). In discussion questions students were asked to consider some of the larger questions relevant to the art world today. These included, but were not limited to, questions concerning the ontology of art, censorship, and excavating burial sites.	Discussion Questions were assessed according to the objectives and topics explicated in individual discussion sessions.	The discussions indicated that students were able to put art into a historical perspective and could relate to art in today’s fast paced environment. The discussions revealed their understanding of contemporary issues, values and people dynamics as expressed in art.	

Area V Assessment completed by _____
Signature

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Printed Name

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Date

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